days ahead.

chintz or cretonne.

tumes.

34th and 35th Streets

terday's meeting a motion was by Equity members favoring tition in the membership of the con.

There is much of the war in "The Four Horsemen." All the old stirring scenes of Paris getting under arms and men marching for the front that people have tired of seeing. This is not allowed to drag, however, for the action was the producing Managers' As-Managers' Association, which in- pronounced in type to sustain close

membership.

Among those present at yesterday's neeting were Edward H. Rebbins, the time. Her husband finds them out lieutenant Gitz-Rice, Richard Bentleutenant Gitz-Rice Bentleutenant G

B. Altman & Co.

The New Parasols

for Spring and Summer

(many of which have been recently

received from abroad) are agreeably

suggestive of the pleasant, sunshiny

Among the novelties are daintily

frivolous effects in ruffles, plaits or

shirrings that will harmonize perfectly

with the new, quaint frocks; embroi-

dered parasols; velvet-trimmed para-

sols; and picturesque creations of

Of the more conventional order are

the popular plain-color parasols of silk

taffeta, including the useful shower-

proof parasols that serve so excellently

There is also an admirable selection

of black, white, and black-and-white

parasols for use with mourning cos-

(First Floor)

. Madison Abenue . Jith Abenue

Rew Bork

as umbrellas when the need arises.

There is something to suit every taste at the Capitol Theater this week. The audience is switched from a fine musical program to an exciting ship-wreck, to a travesty on the ways of the choleric old golfer with more weight than skill behind his drive. The "Herbert Fantasy" is a compilation of Victor Herbert melodies, including old favorites that every one knows and likes. The choreography of the Fantasy.

sport pictorial edited by Grantland Ricci and Jack Eaton and presented by the Merit Film Corporation. Any one who has ever been near a golf course will appreciate the humor of the old duf-fer's fight against rheumatism and ago in the mountain-climbing pursuit of elusive balls.

Ince production, "Lying Lips." It is full of melodrama, but it is a gripping story just the same, and the east, without having any one stand out, is fair all around. The story is that of ondary.

Opens in Argentina

Opens in Argentina

Opens in Argentina

Opens in Argentina

The story opens in the Argentine on Madariaga's huge estates, where men live rough lives and are strong and turns things topsytury.

Nancy Abbott is a young Englishment on live rough lives and are strong and turns things topsylves whence along and turns things topsylves. The picture of English life in which lives are strong and live rough lives and are strong and live rough lives are strong and live rough lives and are strong and turns things topsylves.

ROBERT Z

LEONARD

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LILY"

With MAE

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The Intimate Life of Broadway's most fascinating dancer - Staged

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Scenario by Clara Beranger

a

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Wednesdays and Fridays
Luncheon Tea Dinner

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Luncheon, 45c to 55c.

Dinner, 75c to \$1.

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3,398 to 115

Association Announces the Apocalyses' Makes Appeal as a Spectacle
In attempting to transfer the story of "The Four Horsemen of the North Horsemen of the Nor

peal.

The Chaplin revival is "A Night at the Show," which still gets plenty of laughs. It was one of the most successful of the earlier Chaplin productions, and is not only interesting in itself, but it demonstrates that no improvement has been made in the matter of target practice when it comes to pie throwing.

throwing.

The Rulto magazine gives inauguration pictures and other news events. Greek Evans, baritone; the Rialto orchestra, which plays "Russlan und Ludmulla," by Glinka; the Rialto Ensemble, with "Breadway Hits," and John Priest, organist, contribute to the bill.

German at the Metropolitan

Wagner's "Meistersinger" in the language in which it was written. The program of the regular Sunday evening concert was devoted to Wagnerian works. These included the Liebestod and chorus. Mr. Bodanzky was the

A song recital was given yesterday afternoon by Tilla Gemunder in the Princess Theater. Her voice, which is a soprano, is not a large one, but has been trained to effective use. She sang, with excellent diction and skill in interpretation, a program including "Les terpretation, a program including "Les Cloches," by Debussy; "To You," by Strauss; songs by Sibelius and Sinding and "Armenia" and "Life's Eestasy," by Claude Warford, who was at the piano.

## The Stage Door

An extra matinee of "Spanish Love" will be given on St. Patrick's Day at Maxine Elliott's Theater,



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HALL Wed. Evening, March 9, 8:15.
CORELLI, Concerto Grosso; SCHOENBERG, "Verklaerte Nacht"; WAGNER,
"Lonengrin" Prejude; R. STRAUSS,
"Salome's Dance" and "Don Jurn,"

Sun. Eve., Mar. 13. Tues, Aft., Mar. 18. Soloist RACHMANINOFF Pianist POPULAR PRICES, SUN. EVE., 25c TO 53 THE KNABE IS THE OFFICIAL PHANO.

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Friday Affections, March 11, at 2:30
BEETHOVEN PROGRAMME
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JOSEPH SCHWARZ

Itussian Baritone FELIX F. LEIFFLS, Manager.

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Historical Cycle at Carnegie Hall
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Program Includes Brahms Quintet
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